STAR TREK THE ANIMATED VOYAGES

THE ADIMAT

PERILS OF WAVES

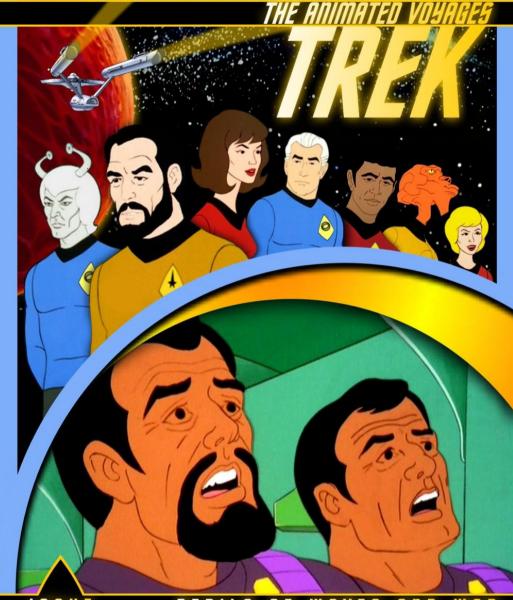
CREATED JON By Markiewitz

BASED ON STAR TREK GENE CREATED BY RODDENBERRY

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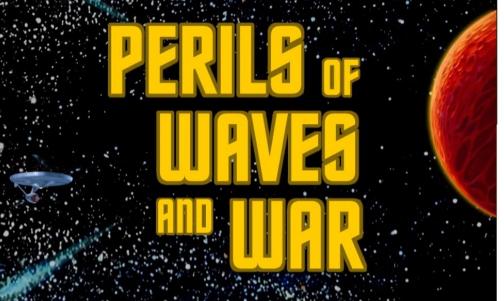
JOIN CAPTAIN SVENQUIST O'SHER AND THE CREW OF THE STARHAVEN AS THEY EMBARK ON NEW ADVENTURES IN THE STAR TREK UNIVERSE. TAKING PLACE ON THE SAME STARDATE AS THE LAST VOYAGE OF THE U.S.S. ENTERPRISE IN STAR TREK: THE ANIMATED SERIES, THE FIRST ISSUE OF STAR TREK: THE ANIMATED VOYAGES CONTINUES WHERE THE TELEVISION SERIES ENDED.

WHAT BEGINS AS AN INVESTIGATION INTO THE DISAPPEARANCES OF TWO STARFLEET SHIPS QUICKLY ESCALATES INTO A CONFRONTATION OF GALACTIC PROPORTIONS. MORE THAN A WEAPON, WHAT IS AT STAKE IS THE ALTERING OF THE BALANCE OF POWER IN THE ENTIRE QUADRANT AND BEYOND. THE CREW SOON REALIZES A FEDERATION ENEMY HOLDS THE KEY TO UNLOCKING A TECHNOLOGICAL MARVEL, AND THE STARHAVEN MAY NOT BE ABLE TO ESCAPE DESTRUCTION!



ISSUE PERILS OF WAVES AND WAR





WRITTEN BY Jon Markiewitz

STORY BY JON MARKIEWITZ AND LEAH MARKIEWITZ



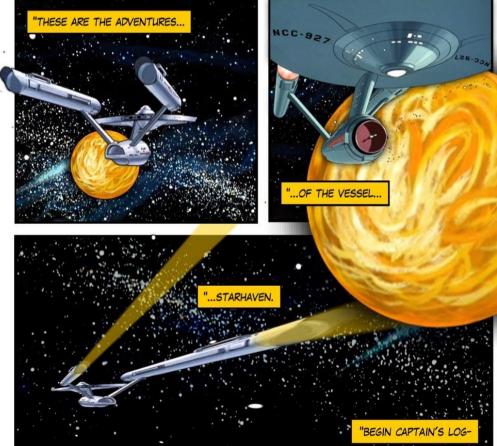
COMIC PANELS AND GRAPHIC ART BY
JON MARKIEWITZ



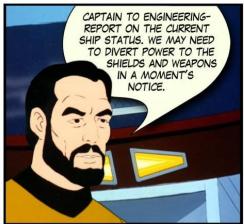
BASED ON STAR TREK CREATED BY GENE RODDENBERRY

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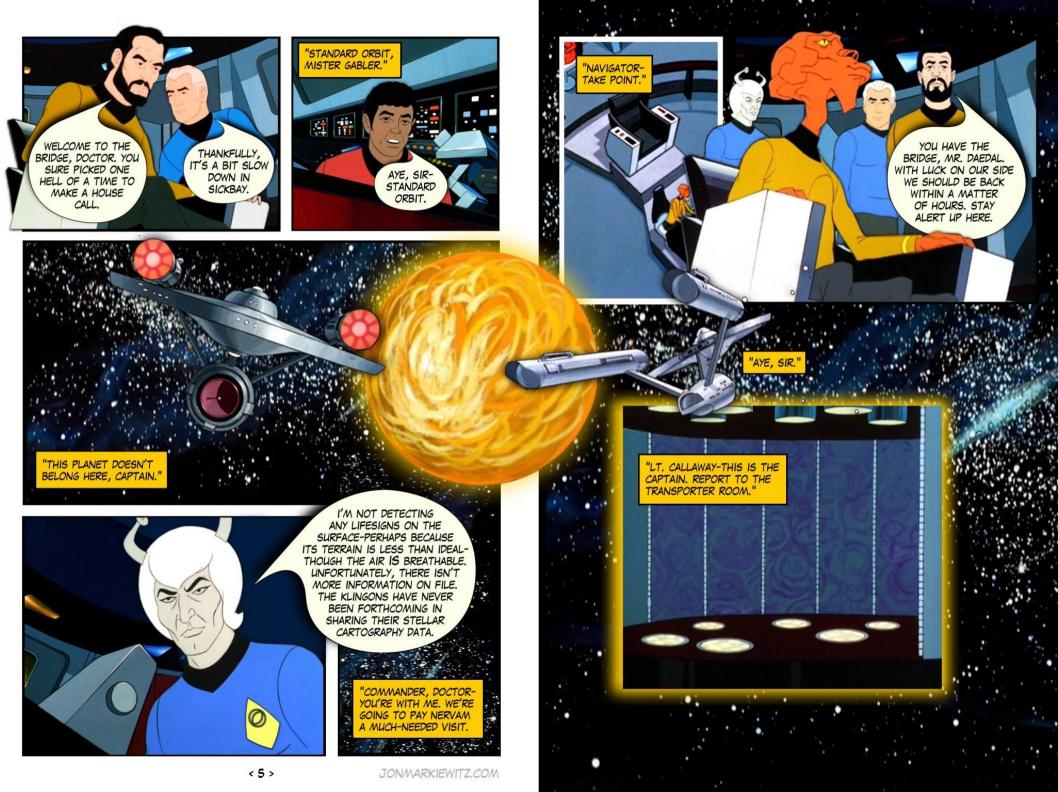












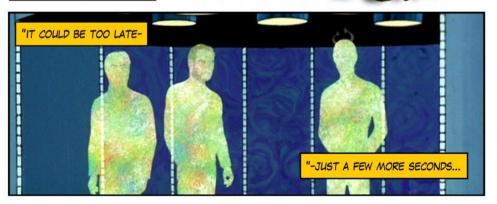


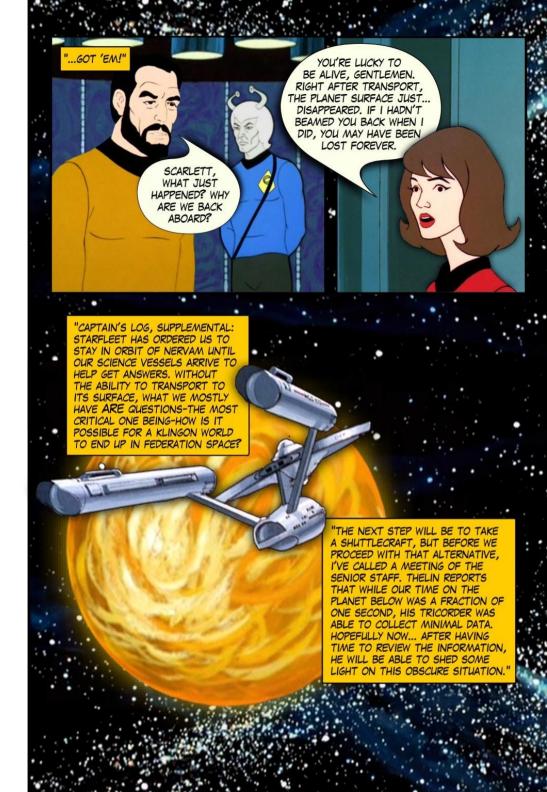










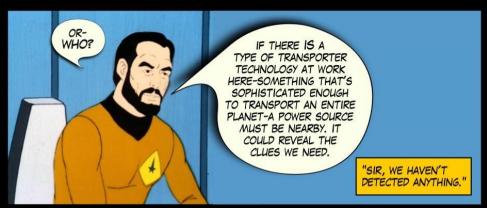






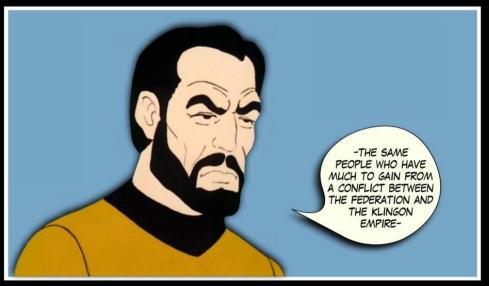




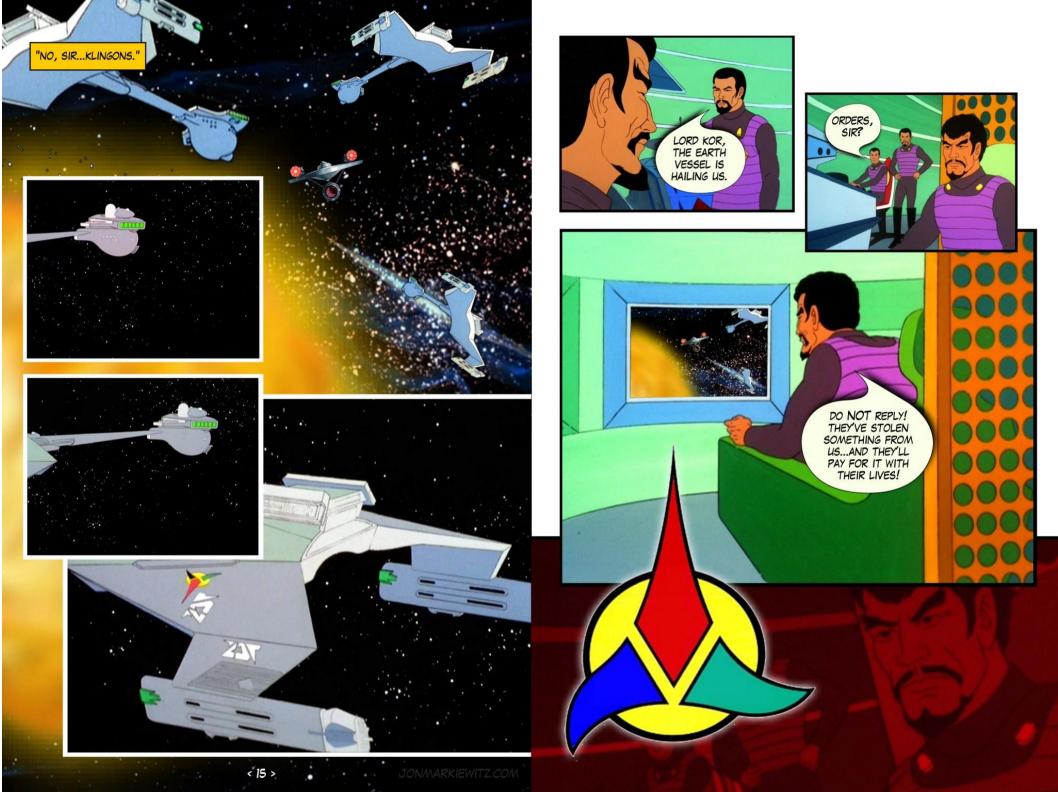






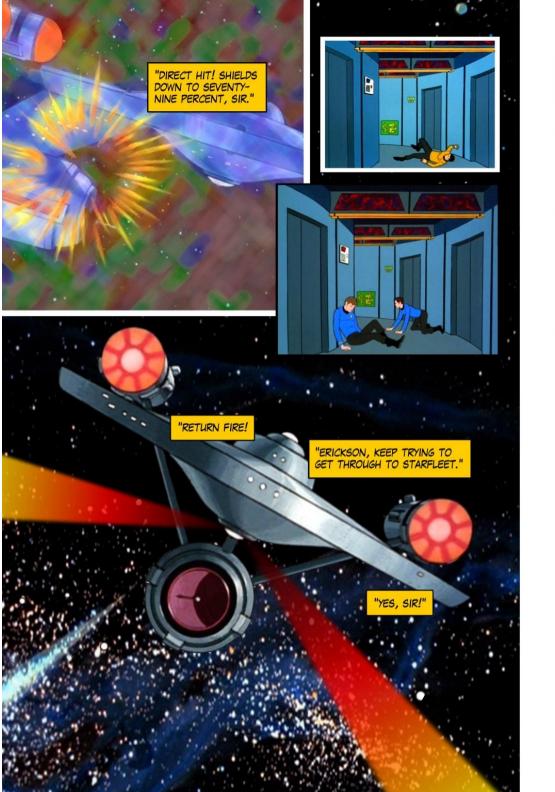




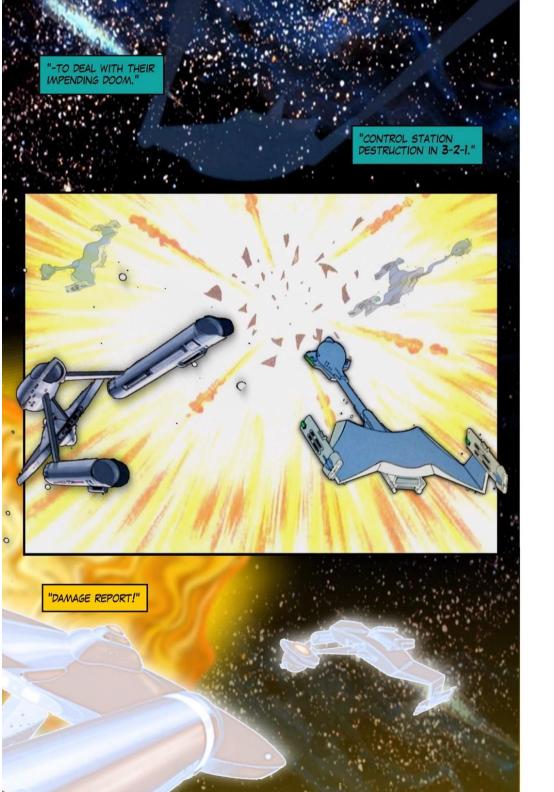








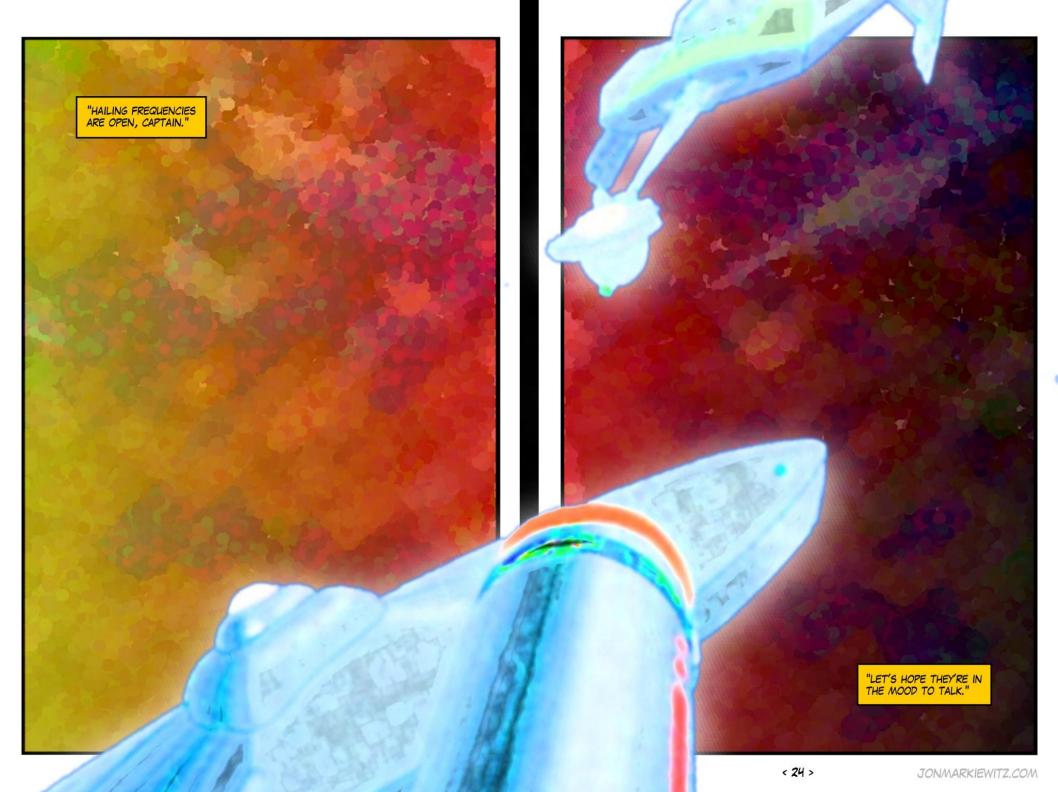




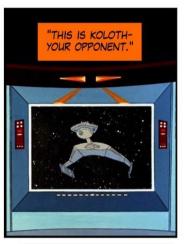












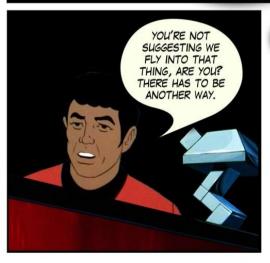




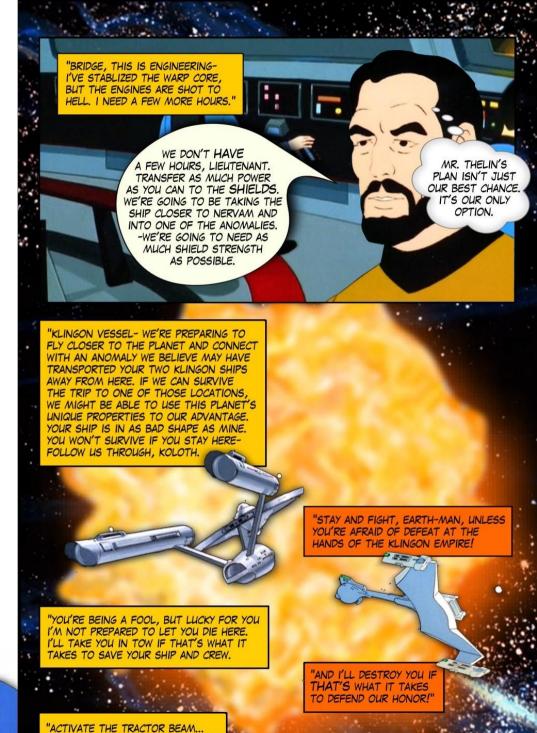












AND MOVE US INTO THE ANOMALY















CAN WE EXTEND OUR SHIELDS AROUND THEIR SHIP?





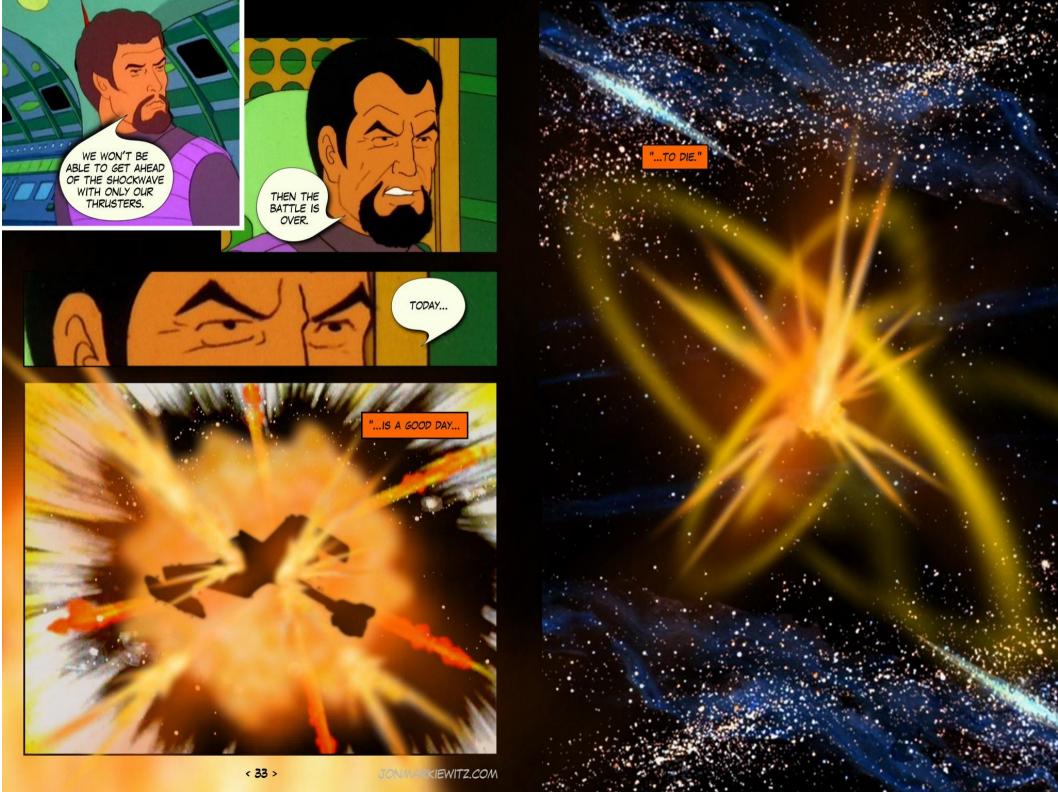
THE SHIELDS
ARE FAILING, SIR.
BUT EVEN IF WE
COULD, WE'RE TOO
FAR APART.













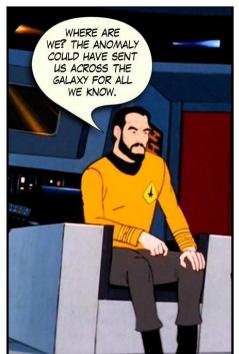














CAPTAIN,
NAVIGATION IS
BACK...MOSTLY. I'M
DETECTING OBJECTS
DIRECTLY IN OUR
FLIGHT PATH, SIR.



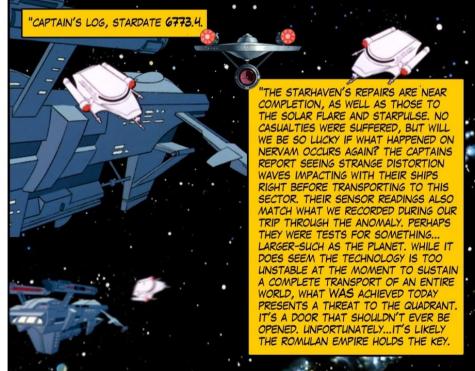


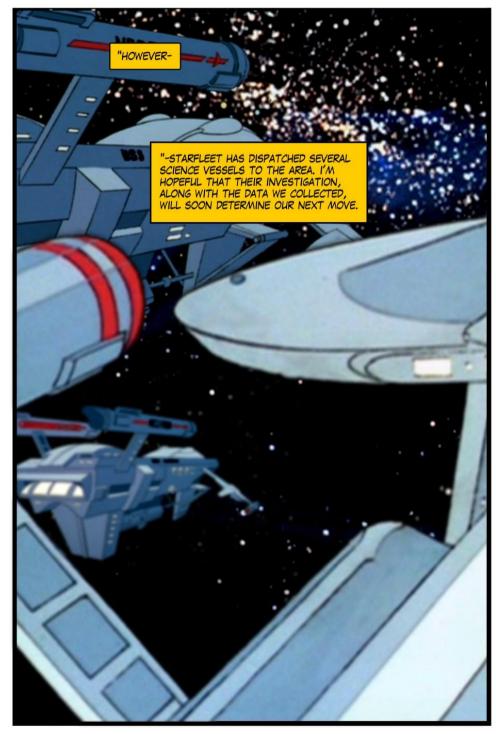














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